

GUIDE
TO THE
JOHN AND ANNA GILLESPIE
COLLECTION

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October, 2002

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Biography of John and Anna Gillespie

John Gillespie is Professor of Music at the University of California, Santa Barbara. He is the author of *Nineteenth-Century European Piano Music*, *Nineteenth-Century American Piano Music*, *Five Centuries of Keyboard Music*, *The Musical Experience*, and articles appearing in *Essays on Eighteenth-Century Music*, *Essays in Honor of Pauline Alderman*, and the *Journal* of the Historical Society of Delaware.

Anna Gillespie has collaborated with her husband on all his projects.

I. Bibliography of Nineteenth-Century American Piano Music

Music for Solo Piano

Box 1	Alden – Barnes
Box 2	Bartlett – Beach, A.
Box 3	Beach, J. – Bloch
Box 4	Blodgett – Brandeis
Box 5	Bremner – Burr
Box 6	Cadman – Clark
Box 7	Clifton – Dennee
Box 8	Dewey – Falk
Box 9	Farwell – Foerster
Box 10	Foote – Fry
Box 11	Gallico – Gleason
Box 12	Godowsky – Goldbeck
Box 13	Goldmark – Grobe, C.
Box 14	Grobe, C – Heindot
Box 15	Heinrich – Hoffman, E.
Box 16	Hoffman, R. – Hofman, J.
Box 17	Hohnstock – Hyllested
Box 18	Iucho – Jores
Box 19	Joseffy – Kiallmark
Box 20	Klein – Krieder
Box 21	Kroeger – Kunkel
Box 22	La Forge – Liebling, E.
Box 23	Liebling, G. – MacDowell
Box 24	MacDowell – Marze
Box 25	Mason – Maylath
Box 26	Meineke – Minstrels
Box 27	Mokrejs – Nicholl
Box 28	Oldberg – Otterstrom
Box 29	Paine – Pattison
Box 30	Pease – Pratt
Box 31	Preyer – Roeder
Box 32	Rogers – Shaw
Box 33	Shepherd – Smith
Box 34	Sonneck – Stojowski
Box 35	Strakosch – Turner
Box 36	Valentine – Whelpley
Box 37	Whiting – Wolfsohn
Box 38	Wollenhaupt – Zeunor

I. Bibliography of Nineteenth-Century American Piano Music

Music for Piano, One Hand

Box 39 Alden – Strakosch

Music for Piano Duet (Piano, 4 Hands)

Box 39 Bartlett – Foster

Box 40 Gilbert – MacDowell

Box 41 Mason – Smith

Music for Two Pianos (4 Hands)

Box 41 Beach, A.

Box 42 Bloch – Godowsky

Box 43 Gottschalk – Pirani

Box 44 Platt – Strong

Music for Piano and Orchestra

Box 45 Beach, A. – Ganz

Box 46 Gebhard – Loeffler

Box 47 Maas – Schelling

Box 48 Stojowski - Whiting

II. Backup Materials on Nineteenth-Century Composers

Box 49

Fd 1	Alden, John Carver
Fd 2	Ambrose, Paul
Fd 3	Ayres, Frederic
Fd 4	Baermann, Carl
Fd 5	Barbara, Florence
Fd 6	Bartlett, Homer Newton
Fd 7	Bassford, William Kepp
Fd 8	Beach, Amy (Mrs. H.H.A.)
Fd 9	Beach, John Parsons
Fd 10	Benedict, Milo E.
Fd 11	Bethune, Thomas Greene
Fd 12	Berge, William
Fd 13	Blind Tom
Fd 14	Bird, Arthur
Fd 15	Blake, Charles D.
Fd 16	Bloch, Ernest
Fd 17	Blodgett, Benjamin C.
Fd 18	Blumenschein, William L.
Fd 19	Boekelman, Bernardus
Fd 20	Boise, Otes Bardwell
Fd 21	Bollinger, Samuel
Fd 22	Borowski, Felix
Fd 23	Brandeis, Frederick
Fd 24	Bremner, James
Fd 25	Brewer, John H.
Fd 26	Bristow, George F.
Fd 27	Brockway, Howard
Fd 28	Brounoff, Platon
Fd 29	Brown, William
Fd 30	Bryant, Gilmore W.
Fd 31	Buck, Dudley
Fd 32	Burmeister, Ruhard
Fd 33	Burleigh, Henry T.
Fd 34	Burr, Willard
Fd 35	Camp, John S.
Fd 36	Campbell-Tepton, Louis
Fd 37	Capen, Charles L.
Fd 38	Carpenter, John A.
Fd 39	Carr, Benjamin
Fd 40	Clifton, Arthur
Fd 41	Chanlloner, Robert
Fd 42	Chadwich, George W.

II. Backup Materials on Nineteenth-Century Composers

Box 49 (cont.)

Fd 43	Chapman, William R.
Fd 44	Chelius, Herman P.
Fd 45	Clifton, Arthur
Fd 46	Claassen, Arthur
Fd 47	Clarke, William H.
Fd 48	Clough-Leigher, Henry
Fd 49	Coerne, Louis Adolphe
Fd 50	Cole, Rossetter G.
Fd 51	Combs, Gilbert R.
Fd 52	Conrath, Louis
Fd 53	Converse, Charles C.
Fd 54	Converse, Frederick S.
Fd 55	Cooke, James F.
Fd 56	Coverley, Robert
Fd 57	Cross, Michael H.
Fd 58	DeKoven, Reginald
Fd 59	Dennee, Charles
Fd 60	Dewey, Ferdinand
Fd 61	Doenhoff, Albert
Fd 62	Dresel, Otto
Fd 63	Dulcken, Ferdinand
Fd 64	Eichheim, Henry
Fd 65	Emery, Stephen A.
Fd 66	Epstein, Abraham
Fd 67	Epstein, Marcus I.
Fd 68	Ferrata, Guiseppe
Fd 69	Fique, Carl
Fd 70	Forester, Adolph
Fd 71	Foote, Arthur
Fd 72	Foster, Stephen C.
Fd 73	Fradel, Charles
Fd 74	Freer, Eleanor E.
Fd 75	Fairchild, Blair
Fd 76	Fairlamb, James R.
Fd 77	Falk, Louis
Fd 78	Farwell, Arthur
Fd 79	Frinl, (Charles) Rudolf
Fd 80	Frysinger, J. Frank
Fd 81	Gebhard, Heinrich
Fd 82	Gallico, Paolo
Fd 83	Geibel, Adam
Fd 84	Gilbert, Henry F.

II. Backup Materials on Nineteenth-Century Composers

Box 49 (cont.)

Fd 85	Gilfert, Charles H.
Fd 86	Gleason, Frederick G.
Fd 87	Goetschius, Percy
Fd 88	Goldbeck, Robert
Fd 89	Goldmark, Rubin
Fd 90	Gottschalk, Louis M.
Fd 91	Grunn, John H.
Fd 92	Hackh, Otto
Fd 93	Hadley, Henry
Fd 94	Hance, James F.
Fd 95	Heckscher, Celeste
Fd 96	Heilman, William
Fd 97	Heinrich, Anthony P.
Fd 98	Henniges, Reinhold E.
Fd 99	Herbert, Victor
Fd 100	Hesselberg, Edouard
Fd 101	Hewett, George W.
Fd 102	Hewitt, James
Fd 103	Hill, Edward B.
Fd 104	Hoffman, Richard
Fd 105	Hohnstock, Adele
Fd 106	Hommann, Charles
Fd 107	Hood, Nelson
Fd 108	Hopekirk, Helen
Fd 109	Hopkins, Charles J.
Fd 110	Holst, Eduard
Fd 111	Hugo, John A.
Fd 112	Huhn, Bruno S.
Fd 113	Hupfeld, Charles
Fd 114	Huss, Henry H.
Fd 115	Hutcheson, Ernest
Fd 116	Hyllested, August

Box 50

Fd 1	Ide, Chester E.
Fd 2	Ives, Charles E.
Fd 3	Jarvis, Charles H.
Fd 4	Johns, Clayton
Fd 5	Johns, Emile
Fd 6	Johnson, Gustavus
Fd 7	Jores, Ernest

II. Backup Materials on Nineteenth-Century Composers

Box 50 (cont.)

Fd 8	Jonas, Alberto
Fd 9	Joplin, Scott
Fd 10	Joseffy, Rafael
Fd 11	Kaun, Hugo
Fd 12	Keller, Walter
Fd 13	Kelley, Edgar S.
Fd 14	Klein, Bruno
Fd 15	Koelling, Adolph & Carl
Fd 16	Kreider, Noble
Fd 17	Kroeger, Ernest R.
Fd 18	Kursteiner, Jean P.
Fd 19	Kunkel, Charles
Fd 20	Kunkel, Jacob
Fd 21	LaForge, Frank
Fd 22	Lambert, Alexander
Fd 23	Lambord, Benjamin
Fd 24	Lane, Sidney E.
Fd 25	Lang, Margaret R.
Fd 26	Lattache, Theodore von
Fd 27	Lavellee, Calixa
Fd 28	Levy, Heniot
Fd 29	Lewing, Adele
Fd 30	Liebling, Emil
Fd 31	Liebling, George
Fd 32	Loeffler, Charles M.
Fd 33	Loomis, Harvey W.
Fd 34	Lynes, Frank
Fd 35	McDowell, Edward
Fd 36	MacFadyen, Alexander
Fd 37	Maas, Louis
Fd 38	Manney, Charles F.
Fd 39	Maretzek, Max
Fd 40	Marston, George
Fd 41	Marzo, Eduardo
Fd 42	Mason, Daniel G.
Fd 43	Mason, William
Fd 44	Matioli, Lino
Fd 45	Maylath, Heinrich
Fd 46	Meinecke, Christopher
Fd 47	Merz, Kral
Fd 48	Metz, Julius
Fd 49	Mildenberg, Albert

II. Backup Materials on Nineteenth-Century Composers

Box 50 (cont.)

Fd 50	Mills, Sebastian B.
Fd 51	Mokrejs, John
Fd 52	Moller, John C.
Fd 53	Moran, Peter
Fd 54	Murden, Eliza C.
Fd 55	Nevin, Arthur F.
Fd 56	Nevin, Ethelbert
Fd 57	Nicholl, Horace W.
Fd 58	Oldberg, Arne
Fd 59	Orem, Preston W.
Fd 60	Orth, John
Fd 61	O'Sullivan, Patrick
Fd 62	Otterstrom, Thorwald
Fd 63	Paine, John K.
Fd 64	Palmer, Courtlandt
Fd 65	Palmer, William H.
Fd 66	Parker, Horatio W.
Fd 67	Parker, James C.
Fd 68	Parsons, Albert R.
Fd 69	Parsons, E. A.
Fd 70	Pattison, John N.
Fd 71	Pease, Alfred H.
Fd 72	Penfield, Smith N.
Fd 73	Perabo, Ernst
Fd 74	Perry, Edward B.
Fd 75	Pirani, Eugenio
Fd 76	Platt, Richard
Fd 77	Pratt, Silas G.
Fd 78	Preyer, Carl A.
Fd 79	Ralston, Frances M.
Fd 80	Reinagle, Alexander
Fd 81	Ritter, Frederic L.
Fd 82	Rive-King, Julie
Fd 83	Robjohn, William J.
Fd 84	Robyn, Alfred G.
Fd 85	Roeder, Martin
Fd 86	Rogers, Clara K.
Fd 87	Rogers, James H.
Fd 88	Ruggles, Carl
Fd 89	Rybner, Martin C.
Fd 90	Ryder, Thomas P.
Fd 91	Saer, Louis V.

II. Backup Materials on Nineteenth-Century Composers

Box 50 (cont.)

Fd 92	Salmon, Alvah G.
Fd 93	Schehlman, Louis
Fd 94	Scheling, Ernest
Fd 95	Schlesinger, Sebastian B.
Fd 96	Schoenefeld, Henry
Fd 97	Seeboeck, William C. E.
Fd 98	Shaw, Oliver
Fd 99	Shelley, Harry R.
Fd 100	Shepherd, Arthur
Fd 101	Sherwood, Edgar H.
Fd 102	Sherwood, William
Fd 103	Sieveking, Martinus
Fd 104	Smith, David S.
Fd 105	Smith, Gerrit
Fd 106	Smith, Wilson G.
Fd 107	Sonneck, Oscar G. T.
Fd 108	Spanuth, August
Fd 109	Spross, Charles G.
Fd 110	Stockhoff, Walter W.
Fd 111	Stojowski, Sigismond
Fd 112	Strokosch, Maurice
Fd 113	Sternberg, Constantin I.
Fd 114	Strong, George T.
Fd 115	Taylor, Raynor
Fd 116	Thibault, Charles
Fd 117	Troyer, Charles
Fd 118	Turner, Alfred D.
Fd 119	Venth, Carl
Fd 120	Vogrich, Max W. K.
Fd 121	Walter, C.
Fd 122	Warren, George W.
Fd 123	Warren, Samuel P.
Fd 124	Weber, Henry
Fd 125	Wels, C.
Fd 126	Whelpley, Benjamin
Fd 127	Whiting, Arthur B.
Fd 128	Whiting, George E.
Fd 129	Whitney, Samuel B.
Fd 130	Wilson, Grenfille D.

II. Backup Materials on Nineteenth-Century Composers

Box 50 (cont.)

- Fd 131 Wolfsohn, Carl
- Fd 132 Woolf, Benjamin E.
- Fd 133 Wollenhaupt, Herman A.
- Fd 134 Zerrahn, Carl

III. Articles on Nineteenth-Century Piano Music and Photos

Box 51

- Fd 1 Photograph of John and Anna Gillespie
- Fd 2 Photograph of John and Anna Gillespie
- Fd 3 Alexander, J. Heywood. *It Must Be Heard. A Survey of the Musical Life of Cleveland, 1836-1918.* Cleveland, Ohio: The Western Reserve Historical Society, 1981.
- Fd 4 Barnes, Edwin N. C. *Tuning In On American Music.* Washington, D.C.: Music Education Publisher, 1936
- Fd 5 Bialosky, Marshall. *Some Late 19th Century 'Members' of ASUC: Paine, Parker, MacDowell, and Chadwick*"
- Fd 6 Carl, Rafael. *Musical Library Owned by Rafael Joseffy, 1853-1915.* Rafael Joseffy Memorial, New York, NY.
- Fd 7 Chase, Gilbert. *Wa-Wan Press: A Chapter in American Enterprise*"
- Fd 8 Clark, J. Bunker. *American Musical Tributes of 1824-25 to Lafayette: a Report and Inventory.* Fontes Artis Musicae, Vol. XXVI, 1979.
- Fd 9 Edwards, Arthur, and W. Thomas Marrocco. *Music in the United States.* Dubuque, Iowa: Wm. C. Brown Co., 1968.
- Fd 10 Elson, Arthur. *Woman's Work in Music.* Boston, MA: L.C. Page & Co., 1904
- Fd 11 Ewen, David. *20th Century Music.* (Ernest Bloch, John Alden Carpenter, Arthur Foote, Henry F. Gilbert, Charles Ives, Charles Martin Loeffler, David Gregory Mason) Englewood Cliffs, NJ: Prentice-Hall, Inc., n.d.

III. Articles on Nineteenth-Century Piano Music and Photos

Box 51 (cont.)

- Fd 12 French, Florence. *Music and Musicians in Chicago*. City's Leading Artists, Organizations and Art Buildings. Chicago: Florence French, 1899.
- Fd 13 Hailparn, Lydia. *Exploring Cadenzas to Beethoven's Piano Concertos*. College Music Symposium, n.d.
- Fd 14 Hennig, Julia Almira. *Battle Pieces for Pianoforte Composed and Published in the United States Between 1795 and 1820*. Boston: Boston University, 1968, DMA dissertation.
- Fd 15 Hughes, Rupert. *Music in America: The Chicago Colony*.
- Fd 16 Hughes, Rupert. *Music in America: G. W. Marston: Frank Lynes*. Godey's Magazine.
- Fd 17 Hughes, Rupert. *Women Composers*. Century Magazine, Vol. LV, #98.
- Fd 18 Iverson, Kimberly D. *Essay on the Wa-Wan Press*. Student paper.
- Fd 19 Kendall, John Smith. *New Orleans' Musicians of Long Ago*. Louisiana Historical Society Quarterly, Vol. 31, No. 1, January 1948.
- Fd 20 Laurel Winners: Portraits and Silhouettes of Modern Composers, Cincinnati: John Church Co., 1900.
- Fd 21 Miller, Irene. *Andrew Carnegie's Music Library*. Theodore Presser Co., Bryn Maur, PA
- Fd 22-24 Minor, Andrew C. *Piano Concerts in New York City 1849-1868*. Ann Arbor: University of Michigan, 1947, M.M. Thesis. Parts I, II, III.
- Fd 25 Murden, Eliza. *Poems, By a Young Lade of Charleston*. J. Hoff, Charleston, SC, 1808. From South Carolina Historical Society.
- Fd 26 Phemister, William. *American Piano Concerto*. Part I: Published Piano Concertos by Native-Born American Composer. PhD Dissertation, Peabody Conservatory of Music, Baltimore, MD., 1973.
- Fd 27 Phemister, William. *American Piano Concerto*. Part II: Bibliography of Published and Unpublished Compositions for Piano and Orchestra by American Composers. PhD Dissertation, Peabody Conservatory of Music, Baltimore, MD., 1973.

III. Articles on Nineteenth-Century Piano Music and Photos

Box 51 (cont.)

- Fd 28 Porter, Louise M. *Wesleyan Female College, Wilmington, Delaware, 1837-1885*. Master of Arts Thesis, University of Delaware, Wilmington, DE, 1958
- Fd 29 Slater, Sumner. *Early Encouragements to American Composers*. Musical Quarterly.
- Fd 30 Scharf, J. Thomas and Westrall, Thompson. *History of Philadelphia: Music, Musicians, and Musical Societies*.
- Fd 31 Sonneck, O. G. *Catalog of First Editions of Edward MacDowell, 1861 -1908*. Library of Congress, Government Printing Office, Washington, D.C., 1917.
- Fd 32 Upton, Sonneck. [Dictionary of Musicians] Includes: James Bremner, William Brown, Benjamin Carr, James Hewitt, John C. Moller, Alexander Reinagle, Raynor Taylor.
- Fd 33 Sprenkle, Charles A. *Life and Works of Benjamin Carr (1768-1831)*. PhD Dissertation, Peabody Conservatory of Music, Baltimore, MD, 1970.
- Fd 34 Strakosch, Maurice. *Souvenirs D'un Impresario*. Paul Ollendorff, Editeur, Paris, France, 1887.
- Fd 35 Upton, William Treat. *Anthony Philip Heinrich*. AMS Press, Inc., New York, NY, 1967.
- Fd 36 Upton, William Treat. *Our Musical Expatriates*. Musical Quarterly.
- Fd 37 Venth, Carl. *My Memories*. Alamo Printing Co., San Antonio, TX, 1939.

Box 52

- Fd 1 Walker, Edward Dwight. *New England Conservatory of Music*. Cosmopolitan, September, 1889.
- Fd 2 Waters, Edward N. *Wa-Wan Press: An Adventure in Musical Idealism*.
- Fd 3 Wilhite, Charles and Ann. *List of 19th Century Keyboard Music...Wilhite Collection*. 1982.
- Fd 4 Wolverton, Byron Adams. *Keyboard Music and Musicians in the Colonies and United States of America Before 1830*. PhD Dissertation, Indiana University, 1966.
- Fd 5 *American Composers*, (Album of Ten Pieces). Boston: Boston Music Co., 1905.
- Fd 6 *Baltimore Olio*. January 1850 – December 1850.

III. Articles on Nineteenth-Century Piano Music and Photos

Box 52 (cont.)

- Fd 7 *Etude* Music Magazine. Historical Souvenir. Theodore Presser, 1926.
- Fd 8 Musical America Articles: May 8, July 10 & 17, Aug 14, & Oct 11, 1915;
Aug 25, 1917.
- Fd 9 New Grove Dictionary of Music and Musicians: Music Scene in: Boston, MA;
Chicago, IL; New York, NY; Philadelphia, PA.
- Fd 10 New Orleans Time Democrat, Oct. 31, 1909 and Feb. 18, 1912.
- Fd 11 Women Composers of America in 19th Century. Musical America, June 1909 –
April 1910. (See list of women in folder.)