

SILENT FILM MUSIC COLLECTION

Composed of several collections including:

Claire H. Hamack, Organist

Adele V. Sullivan, Organist

**Housed in the American Music Research Center
University of Colorado
Music Library**

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Table of Contents

Silent Film Music Collection

Claire H. Hamack, Organist

Box 1	Cue Sheets Scores
Box 2	Folios
Box 3	Mood and Atmosphere Music (Topics A – Z)

Adele V. Sullivan, Organist

Box 4	Cue Sheets For Organ/Piano For Phonograph Records Scores
Box 5	Folios A – B
Box 6	Folios C – Z
Box 7	Mood and Atmosphere Music (Topics A – H)
Box 8	Mood and Atmosphere Music (Topics I – Z)

Silent Film Music Collection

Art of Accompanying a Film:

Since the music was understood to be subservient to the action on the screen, a considerable amount of improvisation was required of the accompanist who had to segue gracefully from one fragment of a composition to another without a loss of mood. Another consideration was the leit-motive principle: a certain theme might be attached to a character or place but, depending on the circumstances as the film progressed, the theme might be transformed by changing tempo or volume, utilizing parallel keys, transposing, or changing time signatures to depict a change of mood, as from ecstasy to fright.

Cue Sheets:

Cue sheets were first developed by the Edison Company in 1909 to aid the accompanist in quickly pulling together a score for a particular film. For each scene, the cue sheet provided an indication of the action which was to take place, the length of time it would take, and a suggestion of an appropriate composition, very often from the classical repertoire, to accompany the action.

Complete Scores:

A complete score for one particular film was a logical progression from the cue sheet. The complete score contained all of the music required for the film and relieved the accompanist of the task of compiling and arranging his own score from the complicated mass of material which had become available as this form of entertainment grew in popularity. The scores were compiled and arranged from existing music or they were entirely original. Many scores featured a few originally composed pieces and drew from existing material as well.

Folios:

Large collections of characteristic music (called folios or libraries) were compiled expressly for the theater musician. From these, he/she selected appropriate pieces to complement the action on the screen. Essentially these collections were made up of “mood music”, describing the emotion or action on the screen.

Mood and Atmosphere Music:

Essentially “mood music” described the character, location, emotion, or action being seen on the screen. These pieces had such titles as “sound from the cloister” (for scenes of a religious character), “furioso” (for great confusion, riot scenes, struggles, etc.), “agitated hurry” (for scenes of hurry to escape danger or to rescue), “crafty spy” or “mysterioso” (for depicting stealth, gruesome scenes, etc.), and the like.

Silent Film Music Collection

Claire H. Hamack, Organist

Box 1 Cue Sheets

<u>Titles</u>	<u>Movie Studio</u>
Black Diamond Express	Warner Brothers
Blazing Barriers	Arrow
Bluff	Paramount
Brothers Under the Skin	Goldwyn
Classified	First National
Dance Magic	Halperin
Dangerous Age	First National
Dawn of a Tomorrow	Paramount
Desert's Toll	Metro-Goldwyn-Mayer (MGM)
Dove	United Artists
Experience	Paramount
Fair Co-Ed	MGM
Fine Manners	Paramount
Flower of the Norah	Vitagraph
Fool's Awakening	Metro
George Washington, Jr.	Warner Brothers
Guilty One	Paramount
Hands of Nara	Garron
Hunchback of Notre Dame	Unidentified
Irish Hearts	Warner Brothers
It Made You When You Made Me Cry	Unidentified
Kid Boots	Paramount
Latest From Paris	MGM
Let'er Buck	Unidentified
Lodge in the Wilderness	Tiffany
Long Chance	Universal
Lost at Sea	Tiffany
Lucky Horseshoe	William Fox
Man Crazy	First National
Mare Nostrum	MGM
Men of Steel	First National
Music Master	William Fox
My American Wife	Paramount
New Klondike	Paramount
Night Life of New York	Paramount
Old Home Week	Paramount
Palace of Pleasure	William Fox
Primitive Lover	First National

Silent Film Music Collection

Claire H. Hamack, Organist

Box 1(cont.)

Cue Sheets

<u>Titles</u>	<u>Movie Studio</u>
Rush Hour	De Mille
Sign of the Claw	Unidentified
Slave of Desire	Goldwyn-Cosmopolitan
Smilin' Through	First National
Son of His Father	Paramount
Splendid Crime	Paramount
Stella Dallas	United Artists
Texas Streak	Universal
They Like 'em Rough	Metro
Thief of Bagdad	United Artists
Thundergate	First National
Torment	First National
Underworld	Paramount
Waltz Dream	MGM
Wheel	William Fox
When Knighthood Was in Flower	Paramount
Wild Oranges	Goldwyn
World's Applause	Unidentified
You'd Be Surprised	Paramount
Zander the Great	MGM

Scores

White Sister	Henry King
Cross Roads of New York	Mack Sennett
Don Juan	Warner Brothers
Monsieur Beaucaire	Paramount

Silent Film Music Collection

Claire H. Hamack, Organist

Box 2 Folios

Bosworth Film, Play Music Series (Book 2)
Charles L. Johnson Picture Show Music
Jacob's Piano Folio of Concert Miscellany (Dignity, Poise)
Jacob's Piano Folio of Oriental, Spanish, and Indian Music
Komedy Kartoons Theatre Organ Series
Film Folio (Moods, Motives for Movies)
Photoplay Organist by World Foremost Composers
Sam Fox Concert Orchestral Folio No. 1 (Original High Class Compositions)
Sam Fox Library Orchestra Folio, No. 2
Sam Fox Library Orchestra Folio, No. 5
Sam Fox Moving Picture Music by J. S. Zamecnik, Vol. 1
Sam Fox Moving Picture Music by J. S. Zamecnik, Vol. 2
Sam Fox Moving Picture Music by J. S. Zamecnik, Vol. 3
Shapiro-Bernstein's De Luxe Organ Folio of Musical Comedy Hits and Popular Songs

Box 3 Mood and Atmosphere Music

Adagio Cantabile (Quiet, Serious, Reflective)
Agitato (Sudden danger)
Andante Dramatics, No. 62 (Suppressed dramatic emotion)
Andante Melodiso
Appassionato (Tschaikowsky's Romeo and Juliet)
Appassionato Dramatico (Dramatic fervor)
Argument (Dispute between 2 or more persons, board of directors – serious or comedy)
Bacchanale de Montmartre (Cabaret, orgy, riotous scene)
Battle Music
Caravan (Oriental)
Carnival Grotesque (Clowns, villages, peasants or fantastic gatherings)
Crafty Spy
Cynical Scherzands (Scheming, cynical character)
Dance Diabolique (Savage, native war dances, tumult, storms)
Dramatic Tension (Sorrow, deep emotion, tragic situation)
Elegy
Essence Grotesque (Mysterious scenes, grotesque comedy)
Fire Agitato (Fires, storms, tornadoes, earthquakes)
Flight (Chase, western scene, escape)
Frozen North (for vast spaces, mountains, snow, winter scenes)
Furious (Great confusion, riot, struggles)
Gaiety (Happiness, cheerful, festivals)

Silent Film Music Collection

Claire H. Hamack, Organist

Box 3 (cont.) Mood and Atmosphere Music

Humpty Dumpty's Funeral March
Hurry (Exciting scene) Agitated Hurry (Hurry to escape danger, to rescue)
Il Bacio (the Kiss)
In Despair
In Merry Mood (Light comedy)
Lament (Sad, solemn, pathetic)
Love's Reward
Love Tragedy (Pathetic scene with tragic ending)
Maestoso (Heroic scenes, processional, functions of state)
Military Hurry (Battle scene)
Misterioso – Burlesque (Parody, buffoonery, mockery)
Mysterioso (Stealth, gruesome)
Natoma (Dagger dance, Indian invocation)
On the Bosphorous (Turkish intermezzo)
Oriental Dramatic Adagio
Oriental Sketches (Tea room)
Perpetual Motion
Plotting Foe (Mysterious, impending danger)
Poursuite Dramatique
Presto
Reproche d'Amour
Rest (Oriental)
Ruy Beis (Overture)
Screening Preludes (Entrance march, Chinese, pastorale)
Slient Sorrows
Sioux Serenade
Slimy Viper
Sounds from the Clouter (Religious)
Storm Music (Storms, earthquakes, eruptions, thunderstorms, tornadoes, typhoons)
Symphonic Color Classics (Tropical drama)
Tempest (Storms, hurries, agitato)
Thamara (Prelude)
Waltz – Scherzo

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 4 Cue Sheets – for Organ/Piano

<u>Titles</u>	<u>Movie Studio</u>
Air Legion (Ben Lyon & Antonio Moreno)	FBO
Almost Huma (Vera Reynolds)	De Mille
Bellamy Trial (L.Joy & B.Bronson)	MGM
Ben-Hur (Ramon Novarro)	MGM
Big Parade (John Gilbert)	MGM
Bishop Murder Case (B.Rathbone, L.Hyams)	MGM
Camille (Norma Talmadge)	First National
Chinese Parrot	Universal
Code of the Scarlet	First National
Dangerous Curves (Clara Bow)	Paramount
Half Way to Heaven (Charles Rogers)	Paramount
Laugh, Clown, Laugh (Lon Chaney)	MGM
Lawless Legion	First National
Love Comes Along	RKO
Love Doctor (Richard Dix)	Paramount
Magnificent Flirt	Paramount
Marianne	MGM
Modern Matrimony	Unidentified
Navy Blues	MGM
Pagan	MGM
Patent Leather Kid	First National
Ramona (Dolores del Rio)	United Artists
Rough House Rosie (Clara Bow)	Paramount
Rush Hour (Marie Prevost)	De Mille
Saturday Night Kid (Clara Bow)	Paramount
Seven Days Leave (Gary Cooper)	Paramount
Seventh Heaven	William Fox
Shanghai Bound (Richard Dix)	Paramount
Ship From Shanghai	MGM
Show Girl	First National
Stairs of Sand (Wallace Berry, Jean Arthur)	Paramount
Sweetie	Paramount
Ten Commandments (Cecil B. DeMille)	Paramount
Their Own Desire (Norma Shearer)	MGM
Thirteenth Chair	MGM

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 4 (cont.) Cue Sheets – for Organ/Piano

<u>Titles</u>	<u>Movie Studio</u>
Vanishing American (Richard Dix)	Paramount
Virginian (Gary Cooper & Walter Huston)	Paramount
Welcome Danger (Harold Lloyd)	Paramount
What Price Glory	William Fox
Wild Party (Clara Bow)	Paramount
Wolf Song (Gary Cooper & Lupe Velez)	Paramount

Cue Sheets – for Phonograph Records

Air Circus	William Fox
Alias Jimmy Valentine	MGM
All at Sea	MGM
Bellamy Trial	MGM
Beyond the Sierras	MGM
Cameraman	MGM
Cheyenne	First National
Companionate Marriage	First National
Dancing Daughters	MGM
Duke Steps Out	MGM
Excess Baggage	MGM
Fleets In	Paramount
Flying Fleet	MGM
Four Sons	Fox
Four Walls	MGM
Glorius Trail	First National
Hold 'Em Yale	Pathe
Iron Mask	Universal Artists
King of Kings	Pathe
Laugh, Clown, Laugh	MGM
Lilac Time	First National
Me Gangster	Unidentified
Morgan's Last Raid	MGM
Naughty Baby	First National
Plastered in Paris	William Fox
Riley the Cop	Fox

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 4 (cont.) Cue Sheets – for Phonograph Records

<u>Titles</u>	<u>Movie Studio</u>
Shadows of the Night	MGM
Show Girl	First National
Single Man	MGM
Spite Marriage	MGM
Trail of Ninety-Eight	MGM
While the City Sleeps	MGM
White Shadows for the South Sea	MGM
Win That Girl	Fox
Women Disputed	United Artists

Scores

Desert Suite – Fivetone Pictures for the Piano, by Homer Grunn, 1913
Miss Dolly Dollar, Selections, by Victor Herbert, 1905

Box 5 Folios

Album of Photo-Play Music in 2 vols., NY: Academic Music Co., c1914 (Vol. 1 & 2)
Album of Photo-Play Music in 3 vols., NY: Academic Music Co., (Vol. 3)
Belwin – Piano Pleasures: Folio of Characteristic Solos, NY: c1921 (Vol. I)
Belwin – Piano Pleasures: Folio of Maurice Baron's Compositions, NY: c1921 (Vol. I, II)
Belwin – Piano Pleasures: Folio of Marches, NY: c 1923 (Vol. II)
Belwin – Piano Pleasures: Folio of Melodic Gems, NY: c1922 (Vol. I)
Belwin – Piano Pleasures: Folio of Musical Scenes, NY: c1923 (Vol. I)
Belwin – Piano Pleasures: Folio of Romantic Pieces, NY: c1922-23 (Vol. I, II)
Berg's Incidental Series: Allegro Agitato No. 1 (for general use)
Berg's Incidental Series: Allegro Agitato No. 8 (for disputes & excitement)
Berg's Incidental Series: Andante Doloroso No. 51 (depicting grief or anguish)
Berg's Incidental Series: Dream No. 56 (depicting celestial visions)
Berg's Incidental Series: Dramatic Agitato No. 43 (general characteristics)
Berg's Incidental Series: Dramatic Tension No. 9 (subdued action)
Berg's Incidental Series: Dramatic Tension No. 44 (moderato descriptive)
Berg's Incidental Series: Dramatic Tension No. 67 (strong, tense, emotional scene)
Berg's Incidental Series: Lamentoso (death-bed scene)
Berg's Incidental Series: Melody of the Bell No. 12 (cloister or church scene)
Berg's Incidental Series: Misterioso Dramatique No. 24 (mystery, dramatic climax)
Berg's Incidental Series: Visions No. 42 (intermezzo characteristic)

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 5 (cont.) Folios

Piano Organ Film Books of Incidental Music extracted from the world famous “Berg” and “Cinema” incidental series, NY: Belwin, 1925.

- a) Book of American, Indian and Mexican music
- b) Second Book of Baron Preludes
- c) Characteristic Agitatos
- d) Characteristic Hurries and Allegros
- e) Characteristic Incidents
- f) Dramatic Misteriosos
- g) Dramatic Tensions
- h) Furiosos and Battle Music
- i) Infernal and Presto Music
- j) Melancholic Music
- k) Misteriosos
- l) Neutral Agitatos
- m) Neutral Love Themes
- n) Pathetic Love Themes
- o) Western Music and Galops

Box 6 Folios

Film Folio: Moods and motives for the movies compiled and edited by George West, Boston: Boston Music Co., c1920.

Sam Fox Concert Orchestral Folio:

No. 1 A volume of original high class compositions especially adapted to concert, theatre, moving picture and hotel orchestra. Cleveland, OH: c1917.

Sam Fox Library Orchestra Folio:

No. 5 Published for first violin, second violin, viola, bass, cello, flute, first clarinet, second clarinet, first cornet, second cornet, trombone, drums, horns, oboe, bassoon, piano, violin obbligato and organ (or Larmonium). Cleveland, OH: c1921.

Sam Fox Library Orchestra Folio:

No. 7 A collection of selected compositions for hotel, café, theatre, moving picture and concert orchestra. Cleveland, OH: c1925.

Jacobs Piano Folio of Characteristic and Descriptive Pieces for Rural, Grotesque and Lively Comedy, No. 1-3, 5-7. Boston, MA: 1916-1924.

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 6 (cont.) Folios

Jacobs' Incidental Music (Excerpts from the Master Composers. Classic Series. Boston, MA: c1920.

Jacobs' Piano Folio of Common Tune Marches for Parades, News Pictoreals, and Military Reviews, No. 1

Jacobs' Piano Folio of Concert Miscellany for the Classic Scenes of Dignity and Poise, No. 2,3,5,6. Boston, MA: 1921-22.

Jacobs' Piano Folio of Galops a necessity for chases and races, No. 1. Boston, MA: c1914.

Jacobs' Piano Folio of Novelettes for Neutral Scenes, Filling-In and Cheerful Situations, No. 6. Boston, MA: c1925.

Jacobs' Piano Folio of Oriental, Spanish and Indian Music for Racial and National Atmosphere, No. 2,4. Boston, MA: c1922, 1909.

Jacobs' Piano Folio of Tone-Poems and Reveries for scenes of romance, reverie, and pathos, No. 1. Boston, MA: c1904.

Mortimer Wilson Silhouettes from the Screen for Piano Opus 55. n.p.: Composers Music Co., c1919.

B.F. Wood Music Co. Collection of Characteristics Selections for the Motion Picture No. 2. Boston, MA: B. F. Wood, c1914.

Box 7 Mood and Atmosphere Music

Accusation (Dramatic Scene)

Ace of the Air (March)

Admiration

Afahe (Japanese Lullaby)

Agitato (Heavy)

Agitato (Heavy)

Agitato (Heavy-for depicting general confusion, tumult)

Agitato (For depicting sudden or impending danger)

Agitato (For intense situation, arguments leading to fight, excitement, riot)

Agitato a la valse (For meeting of the conspirators, impending danger, tragic suspense)

Agitato con moto (For every form of excitement, excepting boisterous)

Agitato Misterioso (Fear, anxiety, suspense, ominous situation)

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 7 (cont.) Mood and Atmosphere Music

Agitato No. 1 (Excitement, anxiety, fear)
Agitato No. 2 (Heated argument, intense situation leading to riot or fight)
Agitato No. 3 (Gruesome or infernal scenes, witches)
Agitato No. 4 (Excited crowds, riots, disputes)
Air Flight (Airplane, windstorm, sandstorm, magic)
Allegro Misterioso Notturmo (Stealthy action in the dark)
Allegro No. 1 (Joyful crowd, pursuit, races)
Allegro No. 2 (Cowboy riding, characteristic race course scene, horse-hoof effects)
Allegro Precipitoso (Pursuit, intense wrangling almost to blows)
Allegro Vivace No. 1 (Hunting scene, horse fair, cowboy scene, charivari)
Alluring Tambourine (Spanish dance)
American Bravery (March)
Andante Patetico e Doloroso (Deep sorrow, sickness, death)
Andante Pathetique No. 1 (Prison scene, intense, dramatic situations, deep emotions)
Antoinette (Intermezzo moderne)
Appassionato (Emotional love scenes)
Appassionato in A Minor (Passion, despair, love)
Appassionato Tragique (Dramatic, threatening turbulent emotions, dangerous suspense)
At Night
At Sunset
At the Cloister Gate
Autumn Color
Awakening (Impassioned emotion, ecstasy)
Ballet des Fleurs (Romance, reverie, pathos)
Bathing Beauty (Light, neutral scenes)
Battle Music
Battling Line (March)
Before the "Mike" (Radio march)
Blue Egypt (Light Arabian, Indian, Egyptian, Oriental scenes)
Bowl of Pansies
Breakfast for Two (Neutral scenes, filling in, cheerful situations)
Buffalo Hunt (Indian episode)
Butterfly
Butterfly Dance
By an Old Mill Stream
By Gones (Autumn Romance)
By the Stream (Novelette)
Cannibal Chief (Fiji Dance)
Canon Shadows (Mountain idyl, quiet scene of nature, placid dignity)

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 7 (cont.) Mood and Atmosphere Music

Capitol March (Grand march)
Capricious Oread (Woodland episode)
Carita (dans Espana, racial, national atmosphere)
Chansonette (Scandinavian, Celtic, Scotch character)
Charm (Quiet, sentimental scenes)
Chatter
Cherie
Chinese-Japanese
Chinese March (Light Chinese, Japanese scenes)
Chirpers (Morcean characteristic, natural scenes, cheerful scene)
Clock
Combat
Comedy Excitement (Chase, Western scene, lively action)
Cornet (Galop, race, chase, rapid action)
Conchita (Spanish dance, racial & national atmosphere)
Confession
Coquetry
Country Dance
Crusaders (Martial scenes, strong situation)
Cup of Bitterness (Tragic, heavy situation, deep emotion)
Dainty Daffodils
Dance Mystique (Lament, vampy character, faint sinister, mysterious)
Dance of the Parasols (Light, graceful scenes)
Dance of the Satyrs (Neutral, filling-in scenes, cheerful situations)
Dance Primitive
Dancing Leaves
Danse Ancienne
Danse Fantastique
Danse Gracieuse (Light, cheerful, neutral scenes)
Danse Grotesque (Quiet scene with hint of forboding or suspense)
Debutante (Caprice)
Despised (Grief, despair, suffering)
Distant Shore (Serious scenes of reverie, repose, mother love, quiet sentiment)
Disturbance (Confusion, clash, defiance)
Dixie Doin's (one-step)
Doloroso
Dramatic Allegro No. 1 (Anguish, despair)
Dramatic Andante (Subdued, plaintive, repressed emotion)
Dramatic Andante No. 2 (Emotional struggle, dispute)

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 7 (cont.) Mood and Atmosphere Music

Dramatic Appassionato (Threatening scenes of turbulent emotion, dangerous suspense)
Dramatic Mysterioso
Dramatic Tension (Sorrow, deep emotion, tragic situation)
Dramatic Tension (Grief, sorrow)
Dream of the Flowers (flower song)
Drowsy Afternoon (Idyl, quiet, pastoral scenes, swaying, swinging, canoeing, rocking)
El Dorado (Danse Tango)
Enchanted Grotto
Enchanting Night (Nature scenes, quiet situation)
English Tune (Slow, stately)
Enticement (Caprice eccentric, light scenes of flirtatious, capricious nature)
Entreaty (Dramatic love theme)
Evil Plotter (Conspiracy-impending danger)
Expectancy (Novelette, neutral scene, filling-in, cheerful situation)
Fancies
Fancy Free (Rondo Joyeux)
Faun (Neutral scene, filling-in, cheerful situation)
Femininity (Valse)
Fleur de Mon Coeur (Romance, reverie, pathos)
Flirtation
Flittering Moths (Danse caprice, neutral scenes, filling-in, cheerful situation)
Flower of Youth (Waltz)
Flying Hurry (Aeroplane flights, rapidly moving scenes)
For You Alone (Romance)
From Flower to Flower (Butterfly dance, neutral scenes, filling-in, cheerful situation)
Furioso (Storm, combat, battle)
Furioso (Great confusion, riot scenes)
Furioso No. 1 (Thunderstorm, storm at sea, riots)
Furioso No. 2 (Riot scenes, tumults)
Furious Mob
Gaiety (Happiness, cheerful scenes, festivals, gatherings)
Galop No. 1 (Railway engine, traffic effects)
Galop No. 2 (Passing parades, lively processions, military pageant)
Gang Way (Galop)
Garden Dance
Gavotte Piquante
Girl of the Orient (Persian dance)
Glad Days (Novelette, neutral scenes, filling-in, cheerful situations)

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 7 (cont.) Mood and Atmosphere Music

Gloriana (Overture, long neutral situations of moderate action)
Glorietta (Spanish serenade, Spanish/Latin scenes, direct tango/habanera cues)
Graceful Dance
Grandioso Triomphale
Grief
Gruesome Tale
Haidee (Apache waltz, vampy, Arabian, Indian, Egyptian, Oriental scenes)
Haunted House
Health & Wealth
Hedge Roses (Woodland idyll)
Here's How (One-step)
Hero of the Game (March)
Hindu (Oriental scene, dramatic episode)
Hurry (General use)
Hurry (Battle scenes)
Hurry (Depicting exciting scenes)
Hurry No. 1
Hurry No. 2 (Scenes of great excitement, duels, fights)
Hurry No. 3 (Fire alarm, western scenes)
Hurry No. 4 (Battle scenes)

Box 8 Mood and Atmosphere Music

In a Mexican Café
In a Tea Garden (Japanese romance)
In a Woodland Vale (Light, quiet graceful scenes of pastoral, neutral society)
In Poppyland (Novelette)
Indian Agitato (Dramatic excitement, rivalry, jealousy, expectancy, apprehension)
Indian Patrol
Indian Pipe
Indian War-Dance
Indifference (Light, cheerful, neutral scenes)
Intrigue (Furtive, mysterious scenes with strong undercurrent of trouble or terror)
Irvana (Neutral scenes, filling-in, cheerful situations)
Japanese Lanterns (Light Japanese/Chinese scenes)
Jinrikisha (Japanese scene)
Jollity (Cheer, happy mood, festivity)
Just a Memory (Romance, reverie, pathos scenes)

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 8 (cont.) Mood and Atmosphere Music

L'Amant Joyeux (Neutral scenes, filling-in, cheerful situations)
La Fiesta (Spanish scene or action)
La Mantilla (Spanish serenade, Spanish scene, tango/habana dance)
La Morenita (Moment tangoesque)
La Petite Danseuse (Valse caprice)
Land of Romance (Light pictures of unusual nature as fantasy, mystical kingdoms)
Laughter
Laurestine
Lazy Waters (Barcarolle)
Legend of a Rose
Legend of the Sea (Marine scene, sea)
Legawala (Indian dance)
L'Ermite (Meditation, Colonial or European court period, staid, demure simplicity)
Limehouse Night (Languorous scenes, exotic atmosphere, tropical or oriental)
Limited Express (Galop)
Lion Tamer (Galop)
Little Coquette (Neutral scenes, filling-in, cheerful situations)
Little Miss Puck
Lolita (Argentine tango)
Love and Laughter (Neutral scenes, filling-in, cheerful situations)
Love Duet
Love Fancies
Love Theme
Love Tragedy (Pathetic scene with tragic ending)
Love's Chatter
Love's Yearning (Quiet, sentimental situations, love themes)
Lure of Souls (Quiet scenes of exotic or languorous atmosphere)
Maestoso (Heroic scenes, processions, functions of state)
Magician (Gavotte, neutral scenes, filling-in, cheerful situations)
Mardi-Gras (Boisterous festivity)
Meditation (Serious reverie, peaceful repose, quiet sentiment, mother love)
Melodie d'Amour
Melodie Mignonne (Reverie, peaceful repose, mother love, quiet sentiment)
Merry Pranks (Intermezzo)
Mignon's Lament (Poeme intime)
Milady Dainty (Intermezzo Givotte, neutral scenes, filling-in, cheerful situations)
Mile-a-Minute (Galop)
Minor Agitato (Not too serious situations, excitement, pursuit)

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 8 (cont.) Mood and Atmosphere Music

Misterioso (Stealth, horror, dark scenes)
Misterioso-Burlesque (Scenes of parody, buffoonery, mockery)
Misterioso No. 1 (Stealth, creepy, gruesome scenes)
Misterioso No. 2 (Dark scenes, burlaries, shadowing, tracking fugitive or victim)
Misterioso No. 3 (Extreme tension, anxiety, fear, impending disaster)
Mobilization (March)
Moment Gai (Neutral scenes, filling-in, cheerful situations)
Mon Plaisir (Valse)
Mood Pensive
Moon Dreams (Novelette)
Moonlight Bacarolle
Moonlight Garden (Serenade, love episodes, light sceness)
Musidora (Idyll d'Amour, neutral scenes, filling-in, cheerful situations)
Myrna
Mysterioso (Stealthy action, burglary)
Mysterious Event (Foreboding, Eastern mysticism)
"Neath the Desert Stars (Lover's sigh, a tear, a glance)
Nippon (Japanese scene or action)
Old Ironsides (March)
On the Mill Dam (Galop)
On the Nile (Egyptian serenade)
Oriental Love Dance (Lanquid Oriental love scenes)
Paquita (Cancion Argentina)
Pasha's Party (Dance impromptu)
Passing Caravan (Oriental scenes, swaying, rhythmic motion, caravans, subdued dances)
Pastorale
Pastorale Ecossaie (Scotch scenes of moderate action)
Pathetique
Pearl of the Pyrenees (Spanish atmosphere, neutral scenes, filling-in, cheerful situation)
Peasant Dance (Light bucolic, rustic scenes of foreign flavor)
Peeping Pansies (Light, cheerful, neutral scenes)
Phyllis (Valse Caprice)
Plaintive (Expressive of wistful sadness, yearing)
Playful Moments
Power and Glory (Processional march)
Premonition (Tragic development, gruesome story, despair, hallucination)
Pretorian Guard (Heavy scenes of pomp or martial splendor)
Pat and Take (One-step)
Queer Antics (Village fool, grotesque scene, phantom)

Silent Film Music Collection

Adele V. Sullivan, Organist

Box 8 (cont.) Mood and Atmosphere Music

Ramleyah (Quiet Oriental scenes or dances)
Rapture (Joyful emotion, ecstasy)
Recitative and Soliloquy (Doubt, indecision, perplexing problems)
Redemption (Powerful climax, great love, religious theme)
Remembrance
Remorse (Sorrow, pity, dejection)
Reproach (Dramatic recitative)
Revolution (Heavy agitated scenes, mobs, fires, storm, rushing waters, heavy seas)
Romance
Romance in Bisque
Roman Procession (Pageants, carnivals, costume processions, pomp and splendor)
Rustic Allegro (Carefree and happy, woodland scenes)
Rustic Twilight (Reverie)
Sacrifice
Scandinavian Dance (Light, Scandinavian scenes)
Scenes Carnavales (Fantasie)
Scene Tragique (Despair, unhappiness, desolation, emotional undercurrent)
Scintillating Sandals (Japanese Dance, light Japanese, Chinese scenes)
Serape (Spanish or Latin American scenes, tango)
Serenade Basque
Serenade Romantique (Quiet scenes developing in emotional intensity)
Shadowed!
Shadowgraphs (Light neutral scenes)
Shattered Dreams (Reverie)
Shimmering Shadows
Sinister Event (Repressed, sinister agitation scenes)
Slumber Boat (Romance, reverie, pathos)
Slumber Song (Romance, reverie, pathos)
Solitude (Quiet sentimental, emotional scenes repressed or plaintive in nature)
Sorcerer (Tango Argentine)
Sorrow
Southwestern Idyl (Country life, love scenes, Mexican)
Souvenir d'Amour (Romance, reverie, pathos)
Spanish Lace
Spring Flowers
Spring Zephers (Neutral scenes, filling-in, cheerful situations)
Star Dust (Neutral scenes, filling-in, cheerful situations)
Stealthy Escape (Terror, hideous monster, dark mystery)

Silent Film Music Collection

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Box 8 (cont.) Mood and Atmosphere Music

Storm Music (Terrific storm on land or sea)
Storm Music (Storms on land or sea, tornadoes, earthquakes, eruptions, typhoons)
Storm Music (Storm at sea, thunderstorms)
Storm Scene
Stroll Through Cairo (Egyptian patrol)
Summer Dream (Neutral scenes, filling-in, cheerful situations)
Summer Nights (Idyl)
Summer Sky (Idyl)
Sunny Sicily (Costumes England/Europe, pastoral, rustic, village festival, rough gaiety)
Sweet Forget-Me-Nots
Syncorient (Oriental or grotesque comedy scenes)
Tallahassee Nights (Creole Bacchanak)
Tempest
Tender Memories (Romance)
Tipster (Eccentric march)
Tragic Adante (Shipwreck, destruction, terror)
Tragic Love Tryst (Scenes of turbulent emotion)
Traucherous Knave (Villian theme, ruffians, smugglers, conspiracy)
Treat 'Em Rough (One-step)
Tulips
Umpah! Umpah! (One-step oddity)
Unrest
Venetian Night (Romance)
Venetian Romance (Quiet swaying nature, swinging, canoeing, boating, rocking a cradle)
Verdict
Violence
Waterfall (Nature scene, vision, dream)
Water Lilies
Western Allegro (Western, camping, mining, cowboys, stampede, gambling or bar-room)
Western Allegro (Joyful scenes, racing, stampedes, crowds)
Whitecaps (Revelry or quiet sentiment, pastoral setting)
Wild Horses
Winged Hours (Romance, reverie, pathos)
Wistful Ways (Light scenes, ballet, social capricious or pastoral)
Woodland Sprites (Neutral scenes, filling-in, cheerful situations)
Youth Triumphant (Prologue, serious, opens quietly, developing dramatic suspense)
Zoraida (Racial and national atmosphere)