



The materials listed below are housed in the Special Collections Department at CU-Boulder. Special Collections has limited hours of operation. Please call 303.492.6144 to confirm prior to visiting or email spc@colorado.edu.

African-American Materials

Compiled by Deborah Hollis

The following is a list of available materials in the Special Collections Department of Norlin Library compiled in recognition of Black Awareness Month. The list covers a range of works by and about black authors, poets, photographers, journalists, etc. Call numbers are included. Some materials are also available for check-out in the general stacks. Where this is the case the Norlin Stacks call number has been provided.

This is not a comprehensive list of the department's holdings. Please call if you are seeking works by or about African-Americans since the majority of the department's collections do not have electronic records in Chinook.

Adoff, Arnold, ed. *I Am The Darker Brother; An Anthology Of Modern Poems By Negro Americans.* New York: Macmillan, 1968. Special Collections: Lennon Poetry,

Norlin Stacks: PS591.N4 A65.

Ai *Killing Floor.* Boston: Houghton Mifflin, 1979. Special Collections: Lennon Poetry 9,

Norlin Stacks: PS3551.I2 K5.

Ai. *Vice: New And Selected Poems.* New York: W.W. Norton, 1999. Special Collections: PS3551.I2 V53 1999x,

Norlin Stacks: PS3551.I2 V53 1999

Angelou, Maya, All God's Children Need Traveling Shoes. New York : Random House, 1986. Special Collections: PS3551.N464 Z463 1986x,

Norlin Stacks: PS3551.N464 Z463 1986.

Angelou, Maya. On The Pulse Of Morning. New York: Random House,1993. Special Collections: PS3551.N464 O53 1993x,

Norlin Stacks: PS3551.N464 O53 1993.

Angelou, Maya. Our Grandmothers. New York: The Limited Editions Club, 1994. Special Collections: PS3551.N464 O97 1994x, OS2.

Avedon, Richard. Nothing Personal. New York: Atheneum, 1964. Special Collections: DHT 201 OS

Baldwin, James. Go Tell It On The Mountain. New York: Alfred A. Knopf, 1953. Special Collections: PS3552.A45 G58,

Norlin Stacks: PS3552.A45 G58 1963.

Baraka, Imamu Amiri. In Our Terribleness: Some Elements And Meaning In Black Style. Indianapolis: Bobbs-Merrill, 1970. Special Collections: Scuba I 22.

Norlin Stacks: PS3552.A583 I5, 2 copies.

Baraka, Imamu Amiri, (LeRoi Jones). It's Nation Time. Chicago: Third World Press, 1970. Special Collections: PS3552.A583 I8 1970x,

Norlin Stacks: PS3552.A583 I8.

Baraka, Imamu Amiri. A Poem for Black Hearts. Detroit, Mich.: Broadside Press, 1967. Special Collections: PS3552.A583 P62 1967x.

Baraka, Imamu Amiri. When Miles Split! Canton, NY: Caliban Press, 1995. Special Collections: PS3552.A583 W53 1995.

Baruch, Ruth-Marion. The Vanguard; A Photographic Essay On The Black Panthers. Boston: Beacon Press, 1970. Special Collections: E185.5 .B3 1970

Bennett, Lerone. The Negro Mood, And Other Essays. Chicago: Johnson Pub. Co., 1964. Special Collections: Lennon Poetry 4,

Norlin Stacks: E185.61 .B43.

Black Defenders On Land & Sea, 1776-1945. Baltimore: University of Maryland Baltimore County, 1983. Special Collections: DHT 3897.

Bontemps, Arna Wendell. American Negro Poetry. New York, Hill and Wang, 1963. Special Collections: Lennon Poetry 4.

Boston Slave Riot, And Trial Of Anthony Burns: Containing The Report Of The Faneuil Hall Meeting, The Murder Of Batchelder, Theodore Parker's Lesson For The Day, Speeches Of Counsel On Both Sides, Corrected By Themselves, Verbatim Report Of Judge Loring's Decision, And, A Detailed Account Of The Embarkation. Boston: Fetridge and Co., 1854. Special Collections: E450 B92.

Brooks, Gwendolyn, The Bean Eaters, New York: Harper, 1960. Special Collections: Lennon Poetry 14

Brooks, Gwendolyn, Selected Poems, New York: Harper & Row, 1963. Special Collections: Lennon Poetry 14,

Norlin Stacks: PS3503.R7244 A6 1963, 2 copies.

Brown, Sterling Allen, Negro Poetry And Drama, Washington, D. C.: The Associates in Negro Folk Education, 1937. , Special Collections: Lennon Poetry 8,

Norlin Stacks: PS153.N5 B68.

Charles M. Collins and David Cohen, eds. The African Americans. New York: Viking Studio Books, 1993. , Special Collections: DHT A 6857 OS,

Norlin Stacks: E185 .A258 1993. Oversize.

Charters, Ann. Blues Faces : A Portrait Of The Blues. Boston, Mass.: David R. Godine, 2000. Special Collections: DHT 8930

Contact sheet /Light Work. Exhibit catalog. Albert Chong: Across the Void. Syracuse, N.Y.: Light Work, 2000. Special Collections: TR 640 C66

Driggs, Frank. Black Beauty, White Heat: A Pictorial History of Classic Jazz, 1920-1950. New York: W. Morrow, 1982. Special Collections: DHT 3896,

Music: ML3506 .D74

Du Bois, W. E. B. (William Edward Burghardt), The Souls Of Black Folk, Chicago: A. C. McClurg & co., 1903. Special Collections: Lennon, Misc.,

Norlin Stacks: E185.5 .D81 1903 and E185.5 .D81 1961.

Dunbar, Paul Laurence. When Malindy Sings. New York: Dodd, Mead and Co., 1903. Special Collections: Scuba III, 1527,

Norlin Stacks: PS1556 .W4 1903.

Dunbar, Paul Laurence. Howdy, Honey, Howdy. New York: Dodd, Mead and Company, 1905. Special Collections: Scuba III, 1526 and PS1556 .H6 1905x Pub Binding

Elisofon, Eliot. The Sculpture Of Africa. New York: Hacker Art Books, 1978. Special Collections: Scuba III 031.

Fisher, Angela. Africa Adorned. New York: Abrams, 1984. Special Collections: Scuba III 107 OS,

Norlin Stacks: Oversize GT1580 .F57 1984.

Frederikse, Julie. None But Ourselves : Masses Vs. Media In The Making Of Zimbabwe. New York: Penguin Books, 1984, 1982. Special Collections: Scuba IV 090,

Norlin Stacks: DT962.75 .F73 1984.

Le Goues, Thierry. Soul. New York : PowerHouse Books, 1997. Special Collections: DHT 8444 OS.

Govenar, Alan B. The Blues And Jives Of Dr. Hepcat. Racine, Wis.: Arcadian Press, 1994. Special Collections: PE3711 .G68 1994x.

Harlem Renaissance: Art Of Black America. New York: The Studio Museum in Harlem: Harry N. Abrams, 1987. Special Collections: Scuba IV 327,

Artarc Stacks: N6538.N5 H286 1987.

Huet, Michel. The Dance, Art, And Ritual Of Africa. New York: Pantheon Books, 1978. Special Collections: Scuba III 551,

Norlin Stacks: GV1705 .H8313 1978

Hughes, Langston. Ask Your Mama: 12 Moods For Jazz. New York, Knopf, 1961. Special Collections: Lennon Poetry 12,

Norlin Stacks: PS3515.U274 A8.

Hughes, Langston. Correspondence. Letters to Florence Becker Lennon. Special Collections: Florence Becker Lennon Collection, MS 38.

Hughes, Langston, Fine Clothes To The Jew, New York: A.A. Knopf, 1927. Special Collections: Lennon Poetry 12, autographed copy,

Norlin Stacks: PS3515.U274 F5 1927 c.2.

Hughes, Langston, ed. New Negro Poets, U.S.A., Bloomington: Indiana University Press, 1964. Special Collections: Lennon Poetry 4, autographed copy,

Norlin Stacks: PS591.N4 H8.

Hughes, Langston. The Weary Blues, New York: Knopf, 1926. Special Collections: Lennon Poetry 12, autographed copy,

Norlin Stacks: PS3515.U274 W4 1926.

Imes, Birney. Juke Joint: Photographs. Jackson: University Press of Mississippi, 1990. Special Collections: DHT 8853

In/sight : African Photographers, 1940 to the Present. New York: Guggenheim Museum: 1996. Special Collections: DHT 8184,

Artarc Stacks: TR646.A35 I57 1996.

Jackson, Bruce, ed. Wake Up Dead Man: Afro-American Worksongs From Texas Prisons. Cambridge, Mass.: Harvard University Press, 1972. Special Collections: Scuba III 665

Keita, Seydou. Seydou Keita. New York: Scalo, 1997. Special Collections: DHT 8881.

King, Benjamin Franklin. Ben King's Southland Melodies. Chicago: Forbes and Company, 1911. Special Collections: Scuba III 1528.

King, Martin Luther, Jr. Where Do We Go From Here: Chaos Or Community? New York: Harper & Row, 1967. Special Collections: Uncat 97-5-42 signed copy,

Norlin Stacks: E185.615 .K5.

Kirsh, Andrea. Carrie Mae Weems. Washington, D.C.: National Museum of Women in the Arts, 1993. Special Collections: DHT 8840,

Artarc Stacks: TR647.W423 K57 1993

Lee, Spike. Five For Five : The Films Of Spike Lee. New York: Stewart, Tabori & Chang: Distributed in the U.S. by Workman Pub., 1991. Special Collections: Scuba III 1116,

Norlin Stacks: PN1998.3.L44 A3 1991.

Levinthal, David. Blackface. Santa Fe, N.M.: Arena Editions, 1999. Special Collections: DHT 8882,

Artarc Stacks: TR681.A37 L48 1999

Lyon, Danny. Memories of the Southern Civil Rights Movement. Chapel Hill: University of North Carolina Press, 1992. Special Collections: DHT 8915,

Norlin Stacks: E185.615 L96 1992.

McCunn, Ruthanne Lum. Chinese American Portraits : Personal Histories 1828-1988. San Francisco: Chronicle Books, 1988. Special Collections: DHT3963

McKay, Claude, Songs of Jamaica, Miami, Fla.: Mnemosyne Pub., 1969. Special Collections: Lennon Poetry 12.

McKay, Claude, Selected poems of Claude McKay, New York: Harcourt, Brace & World, 1953. Special Collections: Lennon Poetry 12,

Norlin Stacks: PS3525.A24785 A6 1953a.

Miller, Wayne. Chicago's South Side, 1946-1948. Berkeley: University of California Press, 2000. Special Collections: DHT 8927,

Norlin Stacks: F548.9.N4 M55 2000.

Moutoussamy-Ashe, Jeanne. Viewfinders: Black Women Photographers. New York: Writers & Readers Pub., 1993. Special Collections: DHT 8887,

Artarc Stacks: TR139 .M63 1993.

Parks, Gordon. Half Past Autumn : A Retrospective. Boston : Little, Brown and Co., 1997. Special Collections: DHT 8465,

Artarc Stacks: TR140.P35 P35 1997.

Penn, I. Garland (Irving Garland). The Afro-American Press And Its Editors. Springfield, Mass. Willey & co., 1891. Special Collections: PN4888.N4 P4 1891x

The Pro-Slavery Argument; As Maintained By The Most Distinguished Writers Of The Southern States: Containing The Several Essays, On The Subject, Of Chancellor Harper, Governor Hammond, Dr. Sims, And Professor Dew. Philadelphia: Lippincott, Grambo, & co., 1853. Special Collections: E449 .P955.

Pyrrnelle, Louise-Clarke, Diddle, Dumps & Tot Or Plantation Child-Life. New York: Harper & Brothers, 1882. Special Collections: Block 1834,

Norlin Stacks: e-book, search title in Chinook.

Roma, Thomas. Come Sunday. New York : Museum of Modern Art, 1996. Special Collections: DHT 8064,

Artarc Stacks: TR647.R66 C66 1996.

Schulke, Flip. Coretta Scott King. Funeral of Martin Luther King, Jr. Special Collections: Photography Collection. Signed.

Sligh, Clarissa. Reading Dick And Jane With Me. Rochester, N.Y.: Visual Studies Workshop, 1989. Special Collections: Scuba II 2020

Sligh, Clarissa T. What's Happening With Momma? Rosendale, N.Y.: Women's Studio Workshop, 1988. Special Collections: UNCAT 98-10-12 OS2

Stowe, Harriet Beecher. Correspondence. One letter written to Josiah Holland, Special Collections: Holland MS 168

Summers, Barbara, ed. I Dream A World: Portraits Of Black Women Who Changed America. New York: Stewart, Tabori & Chang, 1989. Special Collections: DHT 1974,

Artarc Stacks: E185.86 .L355 1989.

Underhill, Linn, ed. The Buses Roll. New York: Norton, 1974. Special Collections: Scuba I 459.

Watson, Henry. Narrative Of Henry Watson, A Fugitive Slave. Boston: Bela Marsh, 1850. Special Collections: E450 .W332 1850x.

Wheatley, Phillis, Memoir And Poems Of Phillis Wheatley, A Native African And A Slave. Boston: Light & Horton, 1835. Special Collections: PS866 .W5 1835x,

Norlin Stacks: PS866 .W5 1995.

Wigham, Eliza. The Anti-Slavery Cause In America And Its Martyrs. London, A.W. Bennett, 1863. Special Collections: E449 .W65 1863x

Willis-Thomas, Deborah. Black Photographers Bear Witness: 100 Years Of Social Protest. Williamstown, Mass.: Williams College Museum of Art, 1989 Special Collections: DHT 3898

Willis, Deborah. Reflections in Black : A History of Black Photographers, 1840-1999. New York: W.W. Norton, 2000. Special Collections: DHT 8814.

Willis, Deborah. VanDerZee, Photographer, 1886-1983. New York: H.N. Abrams,1993. Special Collections: DHT 7633,

Artarc Stacks: TR680 .W54 1993.

Without Sanctuary: Lynching Photography In America. James Allen, Hilton Als, John Lewis, Leon F. Litwack Santa Fe, New Mexico: Twin Palms, 2000. Special Collections: DHT 8806.

Wolff, Francis. The Blue Note Years : The Jazz Photography of Francis Wolff. New York: Rizzoli, 1995. Special Collections: DHT 7953 OS,

Music Over: ML87 .W67 1995.

Wright, Richard. Native Son. New York: Harper & Brothers, 1940. Norlin Stacks: PS3545.R815 N2,

Special Collections: PS3545.R815 N2.

Wright, Richard. Uncle Tom's Children. New York: Harper & Row, 1938. Special Collections: PS3545.R815 U5 1938,

Norlin Stacks: PS3545.R815 U5 1938a & b.